

PITLOCHRY HIGHLAND GAMES (PHG) PIPE TUNE COMPOSITION
COMPETITION RULES, TERMS AND CONDITIONS

- The purpose of the competition is to create an original tune to commemorate the 170th Anniversary of the Pitlochry Highland Games (PHG) in 2022.
- The title of the composition is at the discretion of the composer, but it would be preferred if it reflected the ethos of PHG. A tune subtitle of 'A Tribute to Pitlochry Highland Games' may be included at the discretion of the composer. Footnotes of the tunes meaning is encouraged.
- The composition is to be a pipe tune, of any time signature, consisting of at least 4 parts.
- The entry form and composition must be sent together in the same email to jnz2376@hotmail.com or posted to, Competition Administrator, The Old Steading, Aberfeldy, PH15 2EN.
- Composers of all abilities will be considered.
- The submitted composition should not have been previously published.
- All submitted entries will be jointly adjudicated by the nominated judging panel.
- All entries will be anonymous; compositions will be put before the judging panel without the composer's details.
- Any clear evidence of plagiarism with material already published will result in disqualification from the competition.
- The judging panel's decision on the winning entry is final.
- By entering the competition, the composer agrees to allow their composition to be compiled for the PHG archive. This compilation may be available to reference in the future for non profit.
- There is no entry fee.
- There is no limit on the number of compositions submitted by one composer.
- One £500 cash prize will be awarded to the winner.
- Closing date for entries is midnight on 30 April 2022.
- The winner will be announced no later than one month prior to the PHG 2022.
- The winning composition will be played by the composer, or nominated piper, at the 2022 PHG.

Good luck! any further questions please get in touch with: ross@taypiping.co.uk